

Emanuele Pagni

pagni.emanuele@gmail.com

PROFESSIONAL EXPERIENCE

VILLA AURORA ITALIAN ADVENTIST UNIVERSITY

Administering following courses

2025-26 Academic Year

- ART172, 272, 372 Italian Fine Arts & Monuments (1qh, 1qh, 1qh)
- ART/HIST335 History of Italian Art (2qh)
- ART/HIST365, 366 Italian Art During the Renaissance & Baroque Periods (2qh, 2qh)
- ART399 Directed Study (1-2qh)
- ITLN181, 182, 183 Beginning Conversation (3qh)

Administered following courses

from 2024 to Present

- ART172, 272, 372 Italian Fine Arts & Monuments (1qh, 1qh, 1qh)
- ART/HIST335 History of Italian Art (2qh)
- ART/HIST365, 366 Italian Art During the Renaissance & Baroque Periods (2qh, 2qh)
- ART399 Directed Study (1-2qh)
- ITLN151, 152, 153 Beginning Grammar (5qh)
- ITLN162 Beginning Composition (2qh)

EXPERIENCE

- **2024-Present** – Villa Aurora Italian Adventist University – Teaching for the DiLCAI program, classes referenced above
- **2024-Present** – Unicollege SSML – Art History Teacher
- **2022-Present** – Accademia Europea di Firenze – Elon University – Art History Teacher and Italian Language and Culture Teacher for American and Foreign Students
- **01/2023-09/2024** – Scuola Leonardo Da Vinci Firenze – Art History teacher and Italian Language and Culture teacher for American and foreign students
- **01/2023-12/2023** – FUA-AUF (Florence University of Arts) – Art History teacher and Italian Language and Culture teacher for American students
- **12/2015-01/2022** – Jewish Museum Berlin, Germany – Guided Tours, workshops and seminars for visitors in different languages and differently abled people, BPA (guided tours for groups linked to political parties), Guided tours to integrate students from non-European countries, Museology teaching
- **03/2017-01/2022** – “Memorial to the Murdered Jews of Europe” Foundation, Berlin, Germany – Guided Tours, workshops and seminars for visitors in different languages and differently abled people, BPA (guided tours for groups linked to political parties), Guided tours to integrate students from non-European countries, Museology teaching
- **03/2018-01/2022** – Alte Nationalgalerie, Berlin, Germany – Art History Professor and Guide
- **02/2018-01/2022** – Berlin Color Education, Germany – Art History and Photography Teacher for historical-artistic workshops
- **2007-Present** – Freelance – Photographer
- **01/2015-02/2016** – Lernstudio Barbarossa, Berlin, Germany – Italian Teacher for Foreign Students

Villa Aurora Italian Adventist University

- **11/2007-09/2010** – Cooperativa Sociale ONLUS G. Di Vittorio, Florence, Italy – Educator for Schools
- **11/2009-06/2010** – L.A.B.A. (Libera Accademia Belle Arti) – University Professor Assistant- Art History
- **11/2007-09/2009** – Associate of Dr Francesca Roberti, manager of the “Tornabuoni Arte” modern art gallery – Artistic photographer, exhibition organizer
- **01/2007-05/2007** – Metropolitan University – External Contributor- “Intercultural performance” Module “Performing Arts Programme”
- **09/2005-12/2005** – Advertising Design and creation- Relations with the public and customers – Employment Training
- **11/2001-03/2002** – Istituto Tecnico Industriale Leonardo da Vinci – Teacher for External Laboratories

EDUCATION

MoMA- THE MUSEUM OF MODERN ART ONLINE SPECIALIZATION (offered by coursera), New York, USA 09/2020-03/2021
Diploma in Contemporary Art – “Modern and Contemporary Art and Design”

MICHIGAN STATE UNIVERSITY (recognized online specialization offered by coursera), East Lansing, USA 11/2020-02/2021
Diploma in Photography “Photography basics and beyond: from Smartphone to DSLR”

MoMA- THE MUSEUM OF MODERN ART (recognized online course offered by coursera), New York, USA 03/2022-05/2022
Online Digital Certified Course – “In the Studio: Postwar Abstract Painting”

MEMORIAL TO THE MURDERED JEWS OF EUROPE, Berlin, Germany 12/2020
Online Digital Certified Course – “Persecution of the Sinti and Roma in NS- State of Research and Sources”

UNIVERSIDAD DE PALERMO, Buenos Aires, Argentina 10/2020-12/2020
Online Digital Certified Course – “History of Art: From Baroque to Postmodern Art”

UNIVERSIDAD DE PALERMO, Buenos Aires, Argentina 10/2020-12/2020
Online Digital Certified Course – “History of Art: From Prehistoric Art to the Renaissance”

UNIVERSITY OF TEL AVIV, Yad Vashem, Israel 09/2020-12/2020
Online Digital Certified Course – “Holocaust- An Introduction (I): Nazi Germany: Ideology, the Jews, and the World”

UNIVERSITY OF TEL AVIV, Yad Vashem, Israel 10/2020-12/2020
Online Digital Certified Course – “Holocaust- An Introduction (II): The Final Solution”

MEMORIAL TO THE MURDERED JEWS OF EUROPE, Berlin, Germany 01/2019
Training Course – “Art and Shoah”

JEWISH MUSEUM BERLIN, Germany 12/2018
Training Course for Teaching inside Museums, to Visitors and Students with Disabilities

Firenze, Italy 11/2011-11/2013
Teacher for Classes B.A061 – History of Art and A.065 – Photographic Technique

UNIVERSITY OF FLORENCE; DEPARTMENT OF TRAINING SCIENCES, Italy 04/2006-06/2007

*Postgraduate Specialization Courses: 1)Autobiography and Training; Routes to Personalization
2)Interpersonal and Educational Communication between Family and School*

Villa Aurora Italian Adventist University

DEAPHOTO FOUNDATION, Firenze, Italy

01/2009-10/2010

Courses in Foundation of Photography

MICHELANGELO- ITALIAN LANGUAGE AND CULTURE INSTITUTE, Firenze, Italy 07/2007

Internship for Italian Teaching- Internship for Italian Teaching as an L2 language

UNIVERSITY OF FLORENCE; DEPARTMENT OF LITERATURE AND PHILOSOPHY, Italy

09/2000-07/2005

*Master's Degree in Modern Literature- "Department of Arts and Entertainment Disciplines"-
Specialization in History of Art (with exams in History of Architecture, History of Medieval Art,
History of Modern Art)*

**LICEO SCIENTIFICO- "ANNA MARIA ENRIQUES AGNOLETTI", Sesto Fiorentino (FI),
Italy**

09/1994-06/1999

Higher Education

ADDITIONAL SKILLS

Languages

- Italian: Mother Tongue
- English: B2/Independent User
- Spanish: B2/Independent User
- German: B2/Independent User

Technological Competences

- Adobe Photoshop
- Adobe Lightroom- photography post processing
- MSOffice
- Photoshop
- AI
- Instagram

Organizational Skills & Competences

- Strong Communicator
- Solid Organizational/managerial skills
- Experienced in Team Work
- Flexible
- Attention to detail
- Highly motivated