

Mario Evangelista

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PROFESSIONAL EXPERIENCE

VILLA AURORA ITALIAN ADVENTIST UNIVERSITY

Administering following courses

2025-26 Academic Year

- ITLN151, 152, 153 Beginning Grammar (5qh)
- ITLN/HIST/MUHL375 History of Italian Music (2qh)

Administered following courses

from 2024 to present

- ITLN/HIST/MUHL375 History of Italian Music (2qh)
- ITLN101, 102, 103 Intermediate Italian (6qh)

EXPERIENCE

- **2024-Present** – Villa Aurora Italian Adventist University – Teaching for the DiLCAI program, classes referenced above
- **10/1/2018-Present** – Ministero dell'istruzione e del Merito, Prato – Music teacher and support teacher in secondary school
- **01/01/2001-Present** – Freelance guitar teacher, composer, multi-instrumentalist, arranger, and music producer – Writing, arranging, and producing 20 albums since 2001, both as a solo artist and as a producer for other artists. Notable collaborations include the album *The Calling* (2023), produced at Abbey Road Studios in London.
- **10/2011-07/2017** – Music Journalist, Italy – *Musica Jazz* magazine (22 publishing srl Milan); *Jazzit* and *Il Turismo Culturale* magazines (Luciano Vanni Editore Collescipoli (TR)); *Il Giornale della Musica* newspaper (Edt Torino); *Unica Radio* (Cagliari)
- **01/2015-07/2017** – Patrizia Pepe srl, Campi Bisenzio – Soundtrack composer for commercials; Creation of soundtracks for Instagram, Facebook, and YouTube videos. Music specifically designed for video material produced by the company's internal team.

EDUCATION

UNIVERSITÀ DEGLI STUDI DI FIRENZE, Firenze, Italy

01/01/2007-01/01/2010

Master's Degree in Musicology and Musical Heritage: history of music, music dramaturgy, madrigal transcription, history of contemporary music, harmony, musical aesthetics, history of theater and performance, Italian literature; 110/110 con lode, EQF Level 7; Thesis "Teatri Nascosti – Gesto, segno e drammaturgia nell'opera di Sylvano Bussotti"

Link: <https://www.ibs.it/teatri-nascosti-gesto-segno-drammaturgia-libro-mario-evangelista/e/9788897530206>

UNIVERSITÀ DEGLI STUDI DI FIRENZE, Firenze, Italy

01/10/2003-01/06/2007

Bachelor's Degree in Arts, Music and Performing Arts (DAMS): history of music, music dramaturgy, madrigal transcription, history of contemporary music, harmony, musical aesthetics, history of theater and performance, Italian literature; 110/110 con lode, EQF Level 6; Thesis "Il Wozzeck di Alban Berg – stilemi e fonti letterarie"

SOCIETÀ ITALIANA DI MUSICOLOGIA AFROAMERICANA SIDMA, Chieti, Italy

1/9-10/2012

Specialization in the Study of African American Music

Villa Aurora Italian Adventist University

BERKLEE COLLEGE OF MUSIC, Perugia, Italy

01/07/2012-15/07/2012

Berklee Summer School at Umbria Jazz Clinics attended. Faculty included Jim Kelly, Mark Shilansky, and Larry Monroe.

Workshops and Guitar Masterclasses, Italy

01/01/2005-01/01/2015

Masterclasses and seminars with international musicians such as Greg Howe, Carl Verheien, Brett Garsed, Bruce Forman, Gigi Cifarelli, and Ed Cherry.

ADDITIONAL SKILLS

Languages

- Italian: Mother Tongue
- English: C1/Proficient user
- French: C1/Proficient user

Technological Competences

- Universal Audio
- Analog Lab
- Microsoft Office Package: Microsoft Word, Excel, PowerPoint, Access
- Logic ProX
- Ableton Live
- Video making (iMovie and Final Cut pro)
- Proficient music notation software skills (Sibelius)

PUBLICATIONS

Teatri Nascosti – Gesto, segno e drammaturgia nell'opera di Sylvano Bussotti 2013

"A musicological essay dedicated to the work of composer Sylvano Bussotti. It includes an analysis of his works from 1949 to 2007 and a complete repertoire of the composer's semiotics. Created in collaboration with the composer, it represents the most comprehensive work on his artistic production ever realized."

Published by LoGisma Editore (Firenze)

Chitarre ad arco e altri 'strani' oggetti: sull'uso dell'arco in alcune pratiche di matrice 'popular', in <<Per Archi>>, anno V, n. 5/6, febbraio 2011, LIM 2011

"A study on the evolution of the electric guitar and the bow, in all its variations. From the traditional bow to new electronic models and hybrid instruments."

Lim - Libreria Musicale (Lucca)

Papers from the International Conference MUSIC AND FIGURATIVE ARTS IN THE TWENTIETH CENTURY 2017

"Nontraditional notations in the works of Sylvano Bussotti is the article included in the conference proceedings."

Brepols edizioni

Appunti di Rock 2014

"The article entitled 'Kind of Blues' delves into how the Allman Brothers Band successfully fused elements of southern rock and jazz, creating a unique musical blend."

Il Foglio Letterario/ Tempo reale